

Another's Testimonial

Influences J. M. Beecher to Use
Dr. Miles' New Heart Cure.



J. M. BEECHER, Sr. of Belleville, Mo., has this to say of Dr. Miles' Heart Cure. "I desire to inform you of the great benefit I have derived from the use of Dr. Miles' New Heart Cure, hoping that this may influence one other sufferer, as I was influenced from reading another's testimonial. My early systems were about six years ago, when I at first felt shortness of breath and later, sharp shooting pains about my

truly physician, but his prescriptions gave me no relief. My trouble grew worse as it became older until I was unable to get a good night's rest, and frequently I would have to get up and go to the window for air. To get any sleep I was compelled to prop my head and shoulders up so that I could breathe. I began using Dr. Miles' New Heart Cure and experienced relief from the beginning. I continued for some time and am fully restored my health. That was five years ago."

Heart disease, unchecked, never grows better of itself. Its course in from bad to worse. The first symptoms are usually ignored with the thought, "I don't think I have heart trouble;" and the time-opportunity is neglected and the case advanced to a serious stage. **HEARTS ARE LIABLE, at any moment, on the least over-exertion to fail and the victims shock their friends by their sudden and untimely deaths.**

Dr. Miles' Nervine Restores Health

have astonished studious old Gluck if he heard it, and in the quarters "Don-

AMUSEMENTS.

Full of pathos and humor and human nature as are the verses and sketches of James Joyce, the music of the *Ulysses* is completely appreciated these qualities until they hear him read them himself. It may be that he simply gives utterance to the inspiration from which they grew. They are not so much his as his own. He has made them to be. In his readings Mr. Joyce is an excellent actor, portraying completely in voice and action the character.

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ance Sleeps," and Mrs. Johnston the solo "Campan, "There, Little Girl, Don't Cry." The latter received an encore. Mr. G. W. Winchester also sang a solo by Victor Herbert, "Under an Oak."

Negotiations are in progress for another singing by Mr. Roney next Tuesday.

Festively afternoon at Boyd's Mr. Franz Zellman conducted his third orchestral concert. The program was a large one, longer than heretofore. It is likely that the concert would appeal to a yet larger clientele than the previous ones. The program was over at 2:30. The program yesterday was altogether too long and the curtain did not go down until after 10 o'clock. The concert was seated. An hour and fifteen minutes

plenty long enough for an afternoon concert and fatigue was plainly manifested by a luncheon before the last number was reached. The program for the orchestra was composed of selections from the works of Mozart, Gluck, Schubert, Beethoven, Bach, Paganini, Strauss, Meyerbeer and Ponchielli.

ly classical enough. By all odds the best work was done in the selection from "Huguenots," more real conception of the varying moods of the opera being visible in Mr. Adelman has yet manifested. The tempi were well chosen, the crescendo effects were especially pronounced and the various

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- NONE SO GOOD -